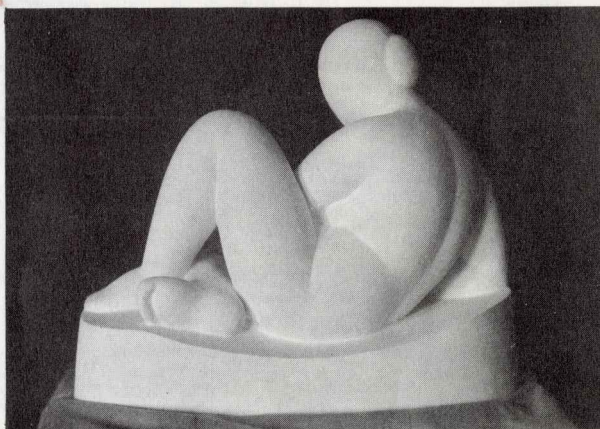
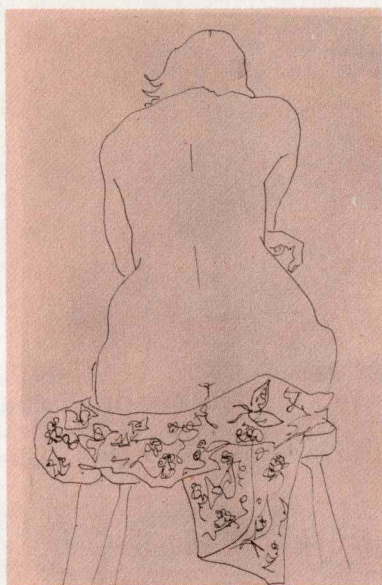


1956

SIR
GEORGE
WILLIAMS
SCHOOL
OF
ART



DAY CLASSES

EVENING
DIVISION



FACULTY

John Stewart, Director
H. Leslie Smith
Richard Billmeier
Eric Byrd
Allan Harrison
Christopher Lacki
Arthur Gladu
Nancy Kruse
Gordon Kneen
Larry Powe
Orson Wheeler, R.C.A.

DIPLOMA COURSE

A *three year course* is offered in the Day Division, with a choice of two specialties for third year students; Advertising Design or Painting.

Through cooperation the faculty aims to develop the thought and techniques which best serve the creative needs of the student. Individual expression is encouraged in all classes.

Technical Courses, Day Division

The following subjects are compulsory for First Year Students.

Life Drawing*

Drawing the head and figure in various media. Quick sketching and long studies. Fundamentals of artistic anatomy. Development of personal interpretation.

Design

Introduction to design as the basic factor in creative expression. Exploration of line, colour, shape, texture, and value. A study of colour theory. Research in primitive art forms and nature sources.

Drawing Fundamentals

Study from observation and imagination of nature structures and man-made objects. Perspective, light and shade, and the expressive use of colour. Exploration of a variety of drawing and painting media.

Lettering and Typography

A fundamental study of basic alphabets and typography, and their practical application in advertising.

History Art I

A survey of western painting from Giotto to Cezanne, with a brief study of ancient and classic art. This course is planned to introduce the student to the ways of visual thinking of the past, and to the art forms of various cultures.

Second and Third Year Subjects.

Figure Painting*

Figure painting fundamentals. Use of the nude and costumed figure in creating compositional unity. Landscape painting during Spring Term. (Prerequisite, Life Drawing)

Painting Workshop

Technical problems in the use of oil, watercolour, casein, egg tempera, fresco and mural design. Preparation of painting surfaces. Framing.

Pictorial Composition

Problems of pictorial structure, with emphasis on individual expression. Group criticisms.

Composition Criticism*

A course designed to stimulate creative production. Group criticism of work developed outside of class. Assigned problems.

Life Drawing*

Drawing the head and figure in various media. Quick sketching and long studies. Fundamentals of artistic anatomy. Development of personal interpretation.

Advertising Design: I

Fundamentals of advertising art. Commercial techniques of pen and ink, wash, water colour and casein are considered in relation to reproduction methods. Introduction to engraving processes.

Advertising Design: II

A continuation of the studies outlined above, with individual project assignments.

History of Art II

A detailed study of 19th and 20th century art, including a study of primitive and oriental art forms.

Fashion Illustration*

Drawing in various media from the fashion model. Techniques, page layout, and composition using backgrounds. The requirements of agencies and department stores are discussed. (Prerequisite, Life Drawing) (Elective).

Graphics*

A studio course in the techniques of etching, lithography, and woodcut. (Elective).

GRADES — Grades in the school are as follows:

A) above average — B) average — C) below average — U) unsatisfactory

Plus and *minus* are used to indicate tendencies toward superior or inferior rating in connection with the above grades.

The director may request the withdrawal of any student who does not comply with attendance regulations, or who fails to complete assignments on time. One unexcused absence every two months is permitted in each class. Further absences will automatically lower the student's grade.

*May be taken as part-time course, 2 half-days per week

REGISTRATION, DAY CLASS

Registration for the fall term is held during the first two weeks of September. Students must commence classes on the final date of registration. Registration after the first week of classes automatically precludes the possibility of receiving credit. Late registration is permitted for part-time students.

Students applying for admission to the Foundation Year must furnish a transcript of High School credits, together with a portfolio or envelope containing not less than five examples of original art work. Students must have completed the 10th year of high school, and be over seventeen years of age, except by special arrangement with the director. Classes open on September 17th and finish on June 15th.

EVENING CLASSES *Tuesdays and Thursdays*

Life Drawing (546).....	6:30-8:20
Advertising Art I (550).....	6:30-8:20
Advertising Art II (550).....	8:30-10:20
(Two evenings per week).....	\$10.00 per month
Eight month course, paid in advance.....	67.50
October to January, or February to May, paid in advance.....	35.00

Figure and Still-Life Painting (543).....	Tuesday 7:00-10:00
Basic Drawing (543).....	Thursday 7:00-10:00
(One evening per week).....	\$8.00 per month

Sculpture

Monday and Wednesday	8:30-10:30
(Two evenings per week).....	\$8.00 per month

Registration for the Evening Division is held during the month of September.

CHILDREN'S CLASS

A special Saturday morning class is conducted for school children. Through creative expression, contribution is made to the child's development. The child is encouraged to work out his own ideas with the use of the media and skills suitable to his stage of development.

TUITION FEES

Day Classes

Full day, five days per week.....	\$25.00 per month
Afternoons only, five days per week.....	20.00 per month
Two half-days per week.....	10.00 per month
Nine months course, full days, paid in advance....	210.00*
Nine months course, afternoons, paid in advance..	160.00
Saturday morning class for school children.....	5.00 per month
Additional laboratory fee for Graphics.....	3.00 per year

Two Scholarships are available annually:—

The James McCorkindale Scholarship.

The Late Captain Melville Greenshields Scholarship.

Each comprising one year's full tuition.



FOR EXTRA COMFORT

FLY SOUTH WITH TCA

To enjoy the gloriouse vacation land

THE CANADIAN AIRWAYS INTERNATIONAL TRAVEL ATTITUDE

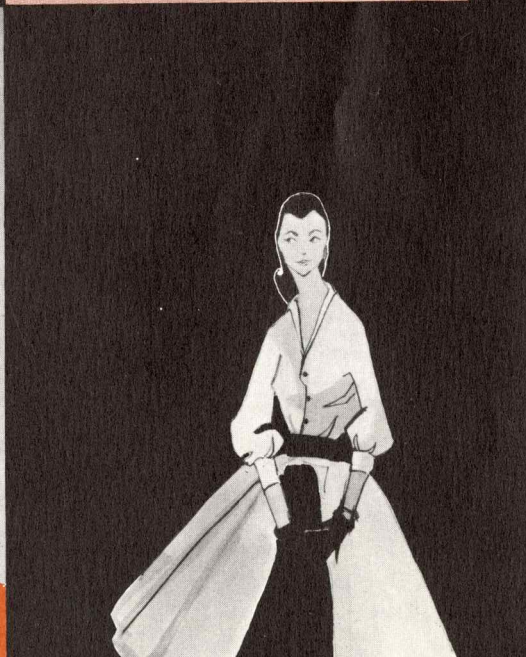
Illustrations of passengers in various comfortable seating positions on an aircraft.

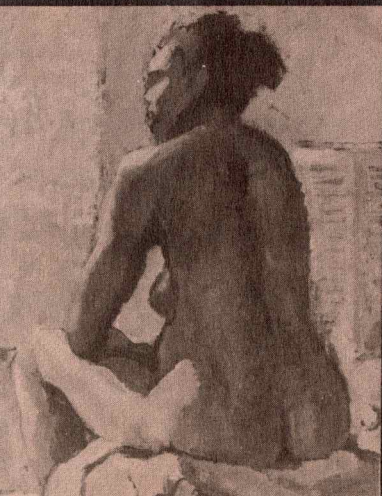
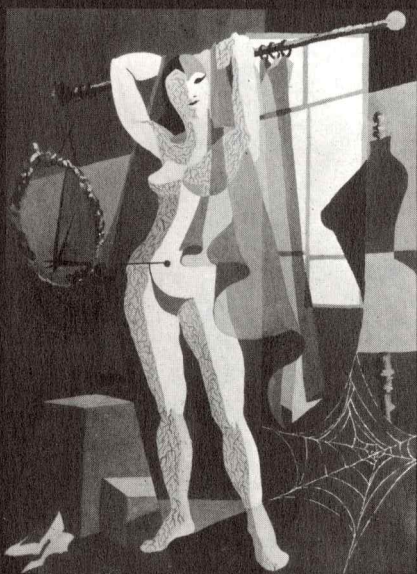
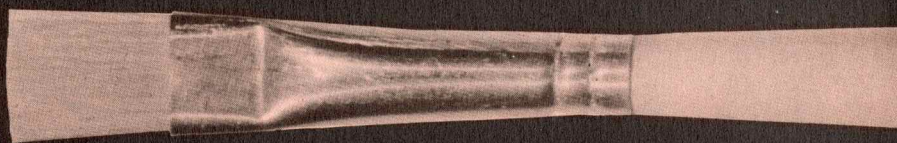


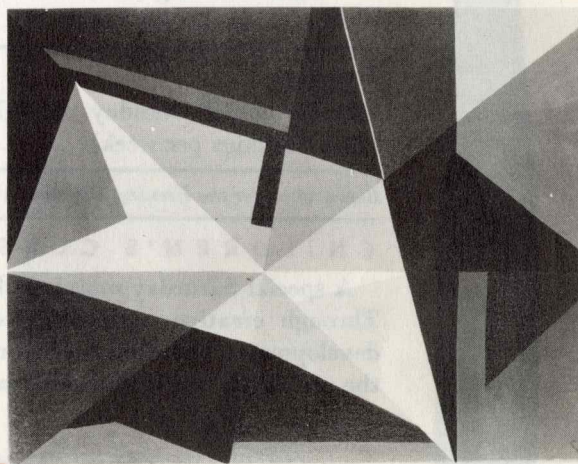
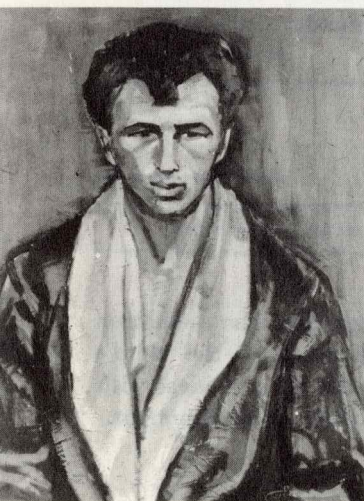
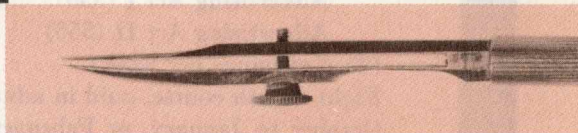
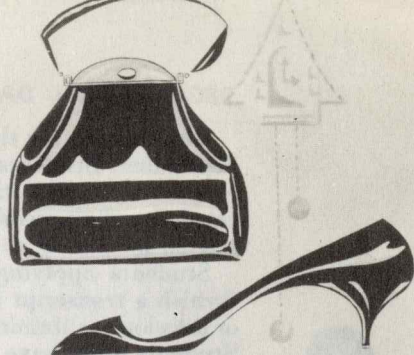
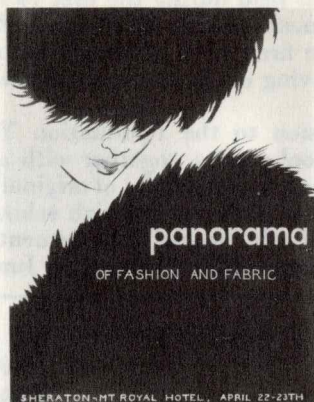
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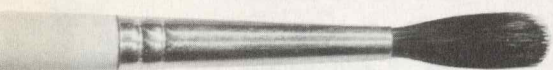
Illustration of a woman in a light-colored, long-sleeved dress, standing and looking forward.



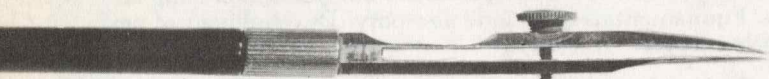




SIR GEORGE WILLIAMS



SCHOOL



OF



ART

OF THE MONTREAL Y.M.C.A.



DAY CLASSES
EVENING DIVISION

1435 DRUMMOND STREET, MONTREAL, CANADA